

Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, Irma By Rem Koolhaas

**Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** The result is no single history but rather the web of origins contaminations similarities and differences in architectural evolution including the influence of technological advances climatic adaptation political calculation economic contexts regulatory requirements and new digital opportunities.

**Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmamolde** "Derived updated and expanded from Koolhaas's exhaustive and much lauded exhibition at the 2014 Venice Architecture Biennale this is an essential toolkit to understanding the fundamentals that comprise structure around the globe.

**Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmamente** Designed by Irma Boom and based on research from the Harvard Graduate School of Design the 2600 page monograph contains essays from Rem Koolhaas Stephan Trueby Manfredo di Robilant and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

**Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** In addition to comprehensively updated texts and new images this edition is designed and produced to visually (and physically) embody the immense scope of its subject matter: Custom split spine binding: our printer modified their industrial binding machine to allow for the flexible eight centimeter thick spine Contains a new introductory chapter with forewords table of contents and an index located in the middle of the book (where it naturally opens due to its unique spine) Printed on 50g Opakal paper allowing for the ideal level of opacity needed to realize Boom's palimpsest like design Translucent overlays and personal annotations by Koolhaas and Boom are woven in each chapter to create an alternative faster route through the book Printed at the originally intended 100% size for full readability

**Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmamente** Elements of Architecture by Koolhaas Rem Design Harvard Graduate School of Trüby Stephan Westcott James Petermann Stephan Tillmans Wolfgang Boom Irma This huge well bound book over 2000 pages long documents an exhibition at the 2014 Venice Biennale.

**Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** It points out among many other things that computer models defining the number of elevators required for a given floor area and number of storeys now have a major influence on a building's shape and architecture.

**Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmamolde** This is the case for example in the following cases:

- in the discussion of façades the strange notion that they only became important in the 19th century is underscored: what about the Pantheon? what of Gothic Cathedrals?
- in the pages on corridors the bizarre idea that they were invented in the 19th century and have since fallen out of fashion is repeated again and again; what about medieval monasteries and cloisters? what about corridors in contemporary apartment buildings schools and universities?
- the section on stairs is the longest of all with over 300 pages and concentrates almost exclusively on the new science of "scalology" and its inventor Friedrich Mielke; countless excerpts of his presumably seminal books are facsimiled (in the original German); strangely Mr. **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmamente** Mielke discusses at some length in an interview his experience in the Nazi army during World War II and is pictured in a wheelchair with a leg amputated what would prevent him from using the stairs

he analyses; he claims to have a library of 500 works pertaining to stairs what does not strike as being very impressive; he asserts to having invented a staircase with risers of varying height that would obviously prove extremely dangerous if it were ever built; the reader cannot help wonder if a joke is being put on. **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** The laudable drive to be original leads at times to dubious results:• the section on doors is printed white on blackened paper and photos as negatives what renders the whole thing barely legible;• the index (placed in the middle of the book) is printed in orange ink on white paper what again makes it very difficult to consult;• the section on toilets includes photos that are downright scatological and it is best to simply pass it over and go directly to the next one. **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** I love it! Huguenots Fast delivery good condition awesome book Huguenots I have read about 10% of this book (book seems to small a word for this publication) However I enjoy the way its written and the enormous amount of research that went into making this book:

## **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam**

Elements of Architecture focuses on the fragments of the rich and complex architectural collage: **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** Window façade balcony corridor fireplace stair escalator elevator: the book seeks to excavate the micro narratives of building detail: **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** It's a guide that is long overdue—in Koolhaas's own words "Never was a book relevant—at a moment where architecture as we know it is changing beyond recognition: **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** It can in fact be considered the amalgamation of specific works on floors walls ceilings roofs doors façades corridors fireplaces stairs etc. **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** The potential buyer may consider that this justifies its steep price also given the abundance and variety of illustrations: **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** Though the book bears the name of Rem Koolhaas as the author it effectively results from various university workshops, **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** The enthusiasm of youth transpires and leads to discoveries and original links. **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irmam** Sadly a limited knowledge of the

past and of other cultures even of non Protestant Europe can also be perceived. **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** This is true for instance of that pertaining to elevators which seamlessly combines historical and technical information, **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** There is no general introduction or conclusion just an editor's comment in the middle of the book (next to the index): **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnamolde** There is no explanation as to why the themes included were chosen and others such as foundations materials floor plans and internal organization of buildings were not. **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** Globally it appears best to stick to "Elements of Venice" a similar publication edited by Giulia Foscari that is focused well edited and simply fascinating: **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnamente** Huguenots Pages are designed to be thin making the 2500+pages fit into one book an impressive feat in itself, **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** It is a great pleasure to read with no lapse in quality for the quantity of content, **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** You get the feeling that every detail has been wholesomely thought through and refined over time. **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** I have other architecture books like Thomas Heatherwick: Making that provide glossed pages of nice projects to look at: **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** This book is detail focused breaking up several elements of architectural construction; floor ceiling etc: **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** I originally thought this would make a great reference book which it does but I also love sitting down and getting lost in the history and information for each topic. **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** This publication will make you think about the elements of architecture in a refreshing new light: **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James, Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** Huguenots Love this book! Huguenots



The sheer volume of content that this book holds is amazing. **Koolhaas. Elements of Architecture by Koolhaas, Rem, Design, Harvard Graduate School of, Trüby, Stephan, Westcott, James,**

**Petermann, Stephan, Tillmans, Wolfgang, Boom, irnam** Guess this has something to do with Rem's fascination for bigness! The graphic is well informative and engaging. Many sections are highly original and stimulating. Sadly a significant number of sections are frustrating. A definite lack of unity can be noted in the book. But importantly the content is well articulated. Huguenots excelente Huguenots.