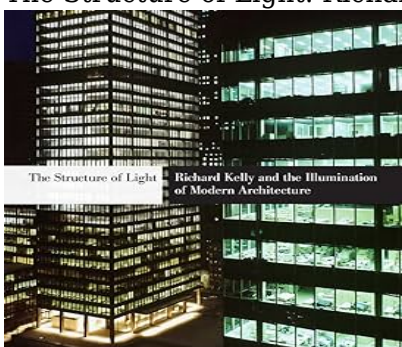


The Structure of Light: Richard Kelly and the Illumination of Modern Architecture By Professor Dietrich Neumann

The potential of electric light as a new building material was recognized in the 1920s and became a useful design tool by the mid-century. Skillful lighting allowed for theatricality narrative and a new emphasis on structure and space. The Structure of Light tells the story of the career of Richard Kelly the field's most influential figure. Six historians, architects and practitioners explore Kelly's unparalleled influence on modern architecture and his lighting designs for some of the 20th century's most iconic buildings: Philip Johnson's Glass House; Louis Kahn's Kimbell Art Museum; Eero Saarinen's GM Technical Center; and Mies van der Rohe's Seagram Building among many others. This beautifully illustrated history demonstrates the range of applications, building types and artistic solutions he employed to achieve a nocturnal modernity that would render buildings evocatively different at night. The survival of Kelly's rich correspondence and extensive diaries allows an in-depth look at the triumphs and uncertainties of a young profession in the making. The first book to focus on the contributions of a master in the field of architectural lighting, this fascinating volume celebrates the practice's significance in modern design. The potential of electric light as a new building material was recognized in the 1920s and became a useful design tool by the mid-century. Six historians, architects and practitioners explore Kelly's unparalleled influence on modern architecture and his lighting designs for some of the 20th century's most iconic buildings: Philip Johnson's Glass House; Louis Kahn's Kimbell Art Museum; Eero Saarinen's GM Technical Center; and Mies van der Rohe's Seagram Building among many others. This beautifully illustrated history demonstrates the range of applications, building types and artistic solutions he employed to achieve a nocturnal modernity that would render buildings evocatively different at night. Six historians, architects and practitioners explore Kelly's unparalleled influence on modern architecture and his lighting designs for some of the 20th century's most iconic buildings: Philip Johnson's Glass House; Louis Kahn's Kimbell Art Museum; Eero Saarinen's GM Technical Center; and Mies van der Rohe's Seagram Building among many others. This beautifully illustrated history demonstrates the range of applications, building types and artistic solutions he employed to achieve a nocturnal modernity that would render buildings evocatively different at night. The Structure of Light: Richard Kelly and the Illumination of Modern Architecture Dazzling black and white photos secrets of the mysterious alchemy (term???) of lighting of a heroic era of design now receding in time and in the culture. The Structure of Light: Richard Kelly and the Illumination of Modern Architecture Very good thank you The Structure of Light: Richard Kelly and the Illumination of Modern Architecture



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Narrative and a new emphasis on structure and space: The Structure of Light tells the story of the career of Richard Kelly the field's most influential figure, The survival of Kelly's rich correspondence and extensive diaries allows an in-depth look at the triumphs and uncertainties of a young profession in the making. The first book to focus on the contributions of a master in the field of architectural lighting, this fascinating volume celebrates the practice's significance in modern design, The potential of electric light as a new building material was recognized in the 1920s and became a

useful design tool by the mid-century: Skillful lighting allowed for theatricality narrative and a new emphasis on structure and space. The Structure of Light tells the story of the career of Richard Kelly the field's most influential figure. The survival of Kelly's rich correspondence and extensive diaries allows an in-depth look at the triumphs and uncertainties of a young profession in the making: The first book to focus on the contributions of a master in the field of architectural lighting this fascinating volume celebrates the practice's significance in modern design, Designers felt that form was its own reward and Richard Kelly was the man to enhance it, His philosophy survives to this day though many of his projects have been sabotaged or completely destroyed: Whenever I attend the ballet at the NY State Theater I say a little prayer to his big diamonds. A must for architects and interior designers who like to get into the crunchy details