

You Alone Are Dancing (Ann Arbor Paperbacks) By Brenda Flanagan **You alone are dancing kindle music** Man I enjoyed this book Laced with love revenge and tragedy Epic 208 Set on a Caribbean island that is clearly Trinidad by another name this is the story of a poor community in a post independence ex colony where government corruption blights the lives of poor people It is a well written story that ticks the boxes of human interest and political protest that are the common themes of post colonial literature I quite enjoyed it but didn t find it particularly original or profound in its content 208 Rape the devastation of hurricane Flora a child s tragic death and an indifferent and corrupt government are some of the numerous problems challenging the people of Rosehill Set on the fictional island of Santabella and spanning three years You Alone Are Dancing follows the life of young Beatrice Salandy balancing her ambitions obligations and love for Sonny Allen Determined to create his own opportunities Sonny leaves Rosehill for the United States in a swirl of promises and expectations Beatrice remains on Rosehill sharing her neighbors struggle adding their pain to her own but sharing as well their music and their laughter their history and their allegiance to it Like Santabella set in an indifferent blue sea Rosehill is part of a larger neglected Caribbean society and Beatrice must learn to negotiate its tides and ebbs overcome its storm and ensure its lulls as she peruses what has to be done She succeeds but at a price that changes her life forever as it does that of Sonny and all of Rosehill In Brenda Flanagan s novel You Alone Are Dancing there s talk and talk the life long dance of talk it s lyrical raucous sorrowful vibrant inventive And there you are on the island in the midst and mix of it all What the best musicians do with wood and brass and air Brenda Flanagan does with words she gives them voice and life Janet Kauffman author of Places in the World a Woman Could Walk Brenda Flanagan a native of Trinidad is Professor of English at Eastern Michigan University where she teaches creative writing and African American and Caribbean literature Flanagan is a three time Hopwood award winner including one for this novel She is also the author of a play When the Jumbie Bird Calls and a forthcoming short story collection In Praise of Older Women and Other Crimes Her poetry and short fiction have appeared in Caliban Calalloo the Caribbean Review and the Indiana Review among others You Alone Are Dancing Ann Arbor Paperbacks [site\\_link](#) [site\\_link](#) [site\\_link](#).

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Brenda was my professor this was her first novel It s not bad 208 Money make man turn beast